

Glionna Mansell Presents



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April 2014 through to November 2014

Gordon D. Mansell, M.Mus.
Executive Producer and Artistic Director

PROGRAMME



Photo: D'Arcy Glionna

Our Lady of Sorrows Catholic Church
St. Paul's Anglican Church
All Saints' Kingsway
St. Basil's Catholic Church (U of T)
Church of the Holy Trinity



Shawn Potter

Shawn Potter holds a master's degree in organ performance from McGill University's Schulich School of Music, where he studied organ with Hans-Ola Ericsson and

John Grew, and harpsichord and continuo with Hank Knox.

Originally from Nova Scotia, Shawn graduated in 2010 with a bachelor's degree in music from Mount Allison University, where he held a Canadian Merit National Scholarship as well as a Mount Allison Bell Scholarship.

He has held numerous grants and fellowships including a Social Sciences and Humanities Research Council (SSHRC) grant, allowing him to pursue a wide variety of interests, ranging from 17th century North German music to the organ works of Olivier Messiaen. Shawn is the first prize winner of the 2013 Royal Canadian College of Organists National Competition.

Shawn has held organ scholar positions in Montreal at both Christ Church Cathedral and the church of St John the Evangelist, and is currently the Director of Music at First Baptist Church, Ottawa.



Rhonda Sider Edgington

Organist Rhonda Sider Edgington is a creative and eclectic musician, with a diverse repertoire and wide range of

musical interests. Often commended for her innovative programming, imaginative use of registrations, and exciting playing, Rhonda feels equally at home playing small mechanical-action instruments as well as large Romantic or symphonic-style organs.

Having spent seven years working and studying in Bremen, Germany (originally with a Fulbright scholarship to study with Prof. Harald Vogel), Rhonda has acquired an extensive repertoire, from Sweelinck and the music of 17th-century Northern Germany, through music of 19th- and 20th-century France, to the music of today. She has played recitals at venues such as St. Thomas Fifth Avenue in New York City, Christ Church Cathedral in Indianapolis, St. Paul's Episcopal Cathedral in Buffalo, and Fourth Presbyterian and Holy Name Cathedral in Chicago, as well as on many historic Arp Schnitger organs in Germany, such as those in Norden, Grasberg, and Weener. She has played at five national conventions of the Organ Historical Society and a regional convention of the American Guild of Organists. She has also been heard on the nationally syndicated radio program "Pipedreams."

Rhonda has worked as a church musician since her student days, and has held jobs in almost every major denomination here in the states, as well as working as a church musician in Germany. As organ teacher, Rhonda was Assistant Professor at Concordia University, River Forest (IL), and

Interim Professor of Organ at Houghton College (NY), and now teaches privately. She also enjoys playing the harpsichord, piano, and carillon, and is an avid chamber musician.

Rhonda studied in Germany with Harald Vogel, Hans-Ola Ericsson, and Hans Davidsson, and in the U.S. with Larry Smith, Marilyn Keiser, John Chappell Stowe, Edward Zimmerman, and her father Ronald Sider. She has a Master's degree in Organ from Indiana University, a Bachelor's degree in Piano from Wheaton College (IL), and a Diploma in Organ Performance from the Hochschule für Künste/ University of the Arts in Bremen, Germany, where she was awarded the highest possible grade for her graduation recitals. She helped lead an educational tour for the European chapter of the American Guild of Organists in 2011 to visit organs of Northern Germany, and is currently Dean of the Holland, MI chapter of the AGO.

Rhonda lives with her family in Holland, Michigan, where she is the organist at Hope Church, a staff accompanist at Hope College, Seminary Organist at Western Seminary, and maintains a private studio, while continuing to perform regularly in the U.S. and abroad. Her website <http://rhonda.edgington.info> contains photos and recordings of some of her favorite pipe organs.

Royal Canadian College of Organists

presents

Organ Skills Workshops



The Toronto Centre of the RCCO is presents workshops for organ skills

development. The next workshop will be in February 2015. These educational events are FREE "boot camp" for new and not-so-new music people charged with providing organ hymn accompaniment. Experienced organists will give hands-on instruction, discussing playing techniques, registration (the sounds and colours of the organ), finding appropriate music for every occasion, working with soloists and choirs, discussing employment issues, rehearsal tips, and much more. Participants will have an opportunity to gain hands-on instruction and will focus on providing solutions for pianists pressed into playing the organ. Participants are encouraged to bring lots of questions, and one hymn or short voluntary to play or to use as an example (optional). Gain confidence, ask questions and bring a friend!

The workshop location is based on the number of registered participants and where the most need is.

For more information or to register, please contact Gordon Mansell at: gdmansell@sympatico.ca or phone: 416-571-3680.

Rhonda Sider Edgington - Organ

September 19th, 2014, 7:30 pm
Holy Trinity Anglican
10 Trinity Square (Next to the Eaton Centre)

Germany

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| Fugue in G Major, Gigue, BWV 577 | Johann Sebastian Bach
(1685-1750) |
| Praeludium in C Major, BuxWV 136 | Dieterich Buxtehude
(1637-1707) |
| From <i>Thirty Pieces for small organ</i> , Op. 18/ 1
III. Slow-moving | Hugo Distler
(1908-1942) |
| Raphael | Johann Matthias Michel (b. 1962) |

North America

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| Fugue "Triangulaire" from <i>Twelve Short Pieces</i> , Op. 43 | Rachel Laurin (b. 1961) |
| Oh Freedom | Adolphus Hailstork (b. 1941) |
| From <i>Brevities</i>
Theme and Variations: a Ballad of sorts
Play | Gwenyth Walker (b. 1947) |
| Eclogue and Fugue in A-flat | Bernard Wayne Sanders (b. 1957) |
| Gospel Prelude on Sometimes I Feel | William Bolcom (b. 1938) |

Intermission - 15 minutes

England

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| Barrel Organ Monkey from <i>Animal Parade</i> | Iain Farrington (b. 1977) |
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France

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| Joie et Clarté des corps glorieux from <i>Les Corps Glorieux</i> - (Joy and Brightness of the glorious bodies) | Olivier Messiaen
(1908-1992) |
| Deux Dances à Agni Yavishta | Jehan Alain (1911-1940) |
| Mouvement | Jean Marie Berveiller (1904-1976) |
| From <i>Symphony No. 6, Op. 59</i>
- Scherzo
- Finale | Louis Vierne (1870-1937) |